

THE TAMING OF THE SHREW
 Shakespeare's revised Comedy,
 as Performed at the
 Theatre Royal Drury Lane.
 Rossini's
 CELEBRATED OVERTURE TO THE SIEGE OF CORINTH

is performed to this Comedy.

Book 2 Containing.

| | Singer | Composer | Price |
|-------------------------------|---|--------------------|-------|
| 5. Our Love was young | SONG Miss Grant | T. Cooke | 2/6 |
| 6. Twenty thousand tongues | D ^o Miss F. Ayton | Cooke & Mercadante | 2/6 |
| 7. Let no such man be trusted | D ^o M ^r Brabam | T. Cooke | 2/6 |
| 8. Love and Music | D ^o Miss F. Ayton | D ^o | 2/6 |
| 9. The Canut Duet | DUET D ^o & M ^r Brabam | D ^o | 3/6 |
| 10. If Love make me forsworn | SONG M ^r Bland | R. Hughes | 2/6 |
| 11. Wilt thou have Music | D ^o Miss F. Ayton | T. Cooke | 2/6 |
| 12. Oh Happy Bride | DUET Miss Grant & M ^r Bland | D ^o | 2/6 |
| 13. A Bank of Violets | QUART ^t Miss F. Ayton, Miss Grant, M ^r Brabam, & M ^r Bedford | Sir J. Stevenson | 2/6 |
| 14. Hearts and Hands | FINALE | T. Cooke | 2/6 |

Ent. Sta. Hall.

N^o 8

Price 15/

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Where may be had

The First Book of "THE TAMING OF THE SHREW" The Music by M^r Brabam. Pr. 7/6

Wm. Carter, Sculpt.

ROYAL MUSICAL
 REPOSITORY

LOVE AND MAY.

Sung by Miss F. Ayton.

The Words by Shakespeare.

The Music by T. Cooke.

ANDANTE



in..... the wan-ton air Thro' the

Oboe

p Fagotto *f*

vel.....vet leaves the wind

p *p*

All un.....seen..... 'gan pas...sage find..... That the

p

Lo.....ver..... sick to death..... Wish'd him....self..... the Heaven's

pp

490

breath That the Lo.....ver..... sick to death..... Wish'd him-

self..... the Heaven's breath

ANDANTINO Subject from Rossini

f

f

Air quoth he thy cheeks may blow..... Would I might tri....umph

p

so..... But a-las! my hand hath sworn Ne'er to pluck thee from thy

p

thorn Ne'er to pluck thee from thy thorn

pp ritard

Solo Piano Forte

Tempo

Vow a-lack for youth un-meet

490

Youth too apt to pluck a sweet Do not

call it sin in me That I..... that

I'm for..... sworn for thee Air quoth he thy cheeks may

blow..... Would I might tri.....umph so.....

But a-las my hand hath sworn Ne'er to pluck thee from thy

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are "But a-las my hand hath sworn Ne'er to pluck thee from thy".

thorn Ne'er to pluck thee from thy thorn

PIU MOSSO

The second system of the musical score, measures 5-8. The tempo marking "PIU MOSSO" appears above the vocal line. The lyrics are "thorn Ne'er to pluck thee from thy thorn". The piano accompaniment includes a *pp* (pianissimo) marking.

Ne'er...

The third system of the musical score, measures 9-12. The lyrics are "Ne'er...". The piano accompaniment continues with sustained chords.

f *pp*

The fourth system of the musical score, measures 13-16. The piano accompaniment features a *f* (forte) marking in measure 13 and a *pp* (pianissimo) marking in measure 14. The system concludes with a double bar line and repeat signs.

But a_las my hand hath sworn Ne'er to pluck thee from thy

thorn Ne'er to pluck thee from thy thorn

Ne'er.....

pp *cres* *f*

But a_las my hand hath sworn Ne'er to pluck thee from thy

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and contains the lyrics "But a_las my hand hath sworn Ne'er to pluck thee from thy". The piano accompaniment is in G major and features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

thorn..... Ne'er to pluck thee from thy thorn.

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "thorn..... Ne'er to pluck thee from thy thorn." and features a "loco" marking above a triplet of notes. The piano accompaniment continues with the eighth-note pattern, marked with a forte "f" dynamic.

The third system of music shows the vocal line and piano accompaniment. The vocal line is mostly empty, while the piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

The fourth system of music shows the vocal line and piano accompaniment. The vocal line is mostly empty, while the piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.